

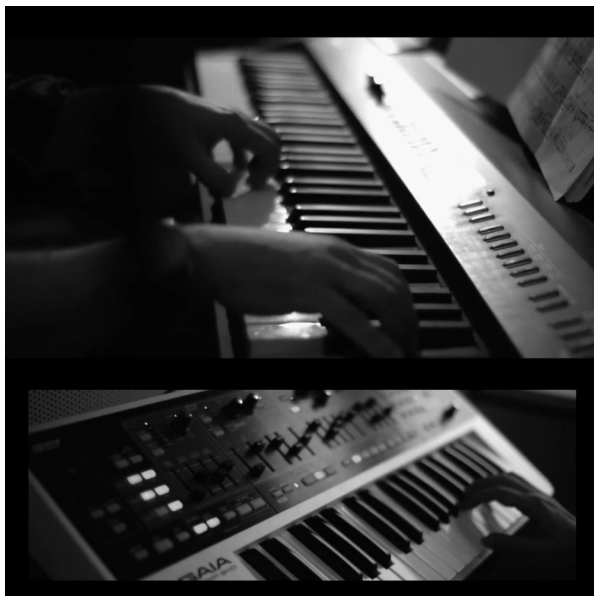
A BASIC COURSE IN JAZZ PIANO

Covering harmony and chord sequences, melodic improvisation, chord voicings, basslines and arranging parts for piano within both jazz or rock band context, or for contemporary music ensembles and orchestra (for example, film soundtracks, radio jingles or TV advertising).

Beginners

Mondays at 10:00

with Danny Kuperberg



JAZZ PIANO

BEGINNER GUITAR COURSE AGED 7-11

BEGINNER GUITAR COURSE AGED 11+

Chris Jones has taught guitar for BEAT for over 15 years and has developed a method to help beginners find their feet with guitar as quickly as possible. Even by learning in an online environment you will be able to master the basics and come out at the end of course with some confident skills

Beginners aged 7-11 Mondays at 13:00

Beginners aged 11+ Mondays at 13:30

with Chris Jones



BEGINNER GUITAR

Dates: Weeks commencing July 27th, August 3rd, August 10th, August 17th, August 24th

Cost £25 per 5-week course. Each weekly session lasts for 30 minutes.

Places are subject to demand.

How to enrol: <https://beatrust.org.uk/enrol/online-summer-courses-2020/>

BEAT is a registered charity no. 1150174

Supported using public funding by



**ARTS COUNCIL
ENGLAND**

INTRODUCTION TO HAND DRUMS AND WORLD PERCUSSION

Interactive sessions demonstrating and outlining basic and universal rhythmic concepts applicable to any type of hand drum including Djembe, Conga, Darbuka and Frame Drums.

Popular and common rhythms and phrases which can be incorporated into any style of music and can be learnt and applied to any type of drum that you may have lying around.

This includes coffee tables, buckets, pots and pans!!!

Each session will also include demonstrations of some more exotic and unusual percussion instruments from Brazil to Africa, India to the Middle East and the Balkans and everywhere in between!

All ages

Mondays at 16:30 with Rastko Rašić



WORLD PERCUSSION

SINGING AND MUSICIANSHIP / WHENEVER YOU SING...

How to warm up your voice, sing healthily, and increase your vocal technique

Give yourself the best possible start whenever you sing! We will cover aspects such as: how to get clear consonants, improve your breath control, tongue twisters, relaxing the jaw, and exercises to work on vocal agility.

Ages 8—10

Tuesdays at 10:00

with Oliver Till



WARM UP TECHNIQUES

Dates: Weeks commencing July 27th, August 3rd, August 10th, August 17th, August 24th

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BEGINNER UKULELE & INTERMEDIATE UKULELE

Anna Blake (GRSM DipRCM PGCE) Primarily a Bassoonist, Anna has performed with professional orchestras in the UK, as well as teaching Bassoon at BEAT Music Academy West. Come and learn the Ukulele in her engaging and interactive Uke n Strum sessions:



Uke n Strum – Level 1 Beginner Ukulele Course for beginners of all ages.

This course will be taught through singing and musical games. By the end of the course, you will be able to strum along to well-known songs, using simple chords and finger-picking patterns.

Tuesdays at 10:30 with Anna Blake

Uke n Strum - Level 2 – Intermediate Ukulele Course. This course is suitable for intermediate players of all ages, who have some prior knowledge of playing the ukulele and already know a few simple chords.

Tuesdays at 11:00 with Anna Blake

UKULELE

UKE N STRUM LEVEL 3 – INTERMEDIATE ‘PLUS’ UKULELE COURSE

This course is suitable for players of all ages that are confident with a few ukulele chords and are looking to develop their playing with rhythmic strumming patterns, singing accompaniment and more advanced chords. This course would also suit guitar players that are confident with open chords and are looking to pick up some ukulele.

By the end of the course, you will be able to rhythmically strum and sing along to well-known songs.

Level 3 All ages

Tuesdays at 13:00

with Stefan Filby



INTERMEDIATE ‘PLUS’ UKULELE

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FAMOUS PIANISTS THROUGH HISTORY

Learning from the greatest pianists of all time

Whatever your prowess on the piano, we can all learn from the historical superstars of the keyboard. Looking at recordings, texts and what our ears tell us we will discuss what makes the greats so great, and how we can absorb their knowledge!

Ages 8—18

Wednesdays at 10:00

with Oliver Till



FAMOUS PIANISTS

INDIAN RHYTHM COURSE

Based on the traditional Indian rhythmic language which has been developed over centuries. You will be able to not only learn the foundation of this rhythmic system but also learn; improvisation techniques, compositional techniques and broaden your understanding of rhythm.



Any instrumentalist is welcome as there is plenty of scope to apply these rhythms and techniques to your instrument. Come and enjoy the beauty of rhythm!

Ages 10 upwards

Wednesdays at 10:30

with Anuj Thaker

INDIAN RHYTHM

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ROCK GUITAR TECHNIQUES (AGES 14-18)

Chris Jones is a rock guitarist with 20 years experience performing worldwide from dusty bars to national stadiums. He has performed alongside some big names in the rock world, Iron Maiden, Henry Rollins, Extreme, Mike Portnoy, to name a few. As a guitar instructor Chris specialises in teaching students how to develop a solid rock guitar technique for soloing and improvising. The course invites students with some experience in guitar playing with the purpose of setting them on the correct path by reinforcing pre-existing skills and learning new concepts.



Ages 14-18

Wednesdays 13:00

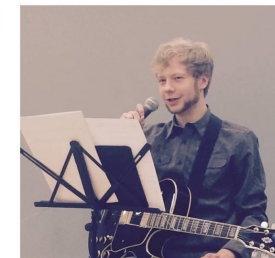
with Chris Jones

ROCK GUITAR TECHNIQUES

WEEKLY GUITAR AEROBICS CLASS!

LEVELS 1 & 2

Have you been playing the guitar for some time, but still cannot figure out how to play your favourite songs? With these new courses and a bit of effort, you will be able to do so!



No matter what style of music you play, pick up your guitar and get ready to take your technical ability to a new level!

Every week, the tutor will be delivering a series of highly effective exercises aimed to develop the essential aspects of guitar playing! Each exercise will be broken down into small chunks, thoroughly explained and then played in a group using backing tracks!

Not only will you learn how to master guitar skills and techniques but also get familiar with the ways to approach learning the songs and solos you always dreamed to play!

The techniques covered in the courses include: strumming, chord changing, groove development, picking, sweeping, legato, and many more!

Level 1. Beginner Thursdays at 11:00 with Alex Menaker

Level 2. Intermediate Thursdays at 11:30 with Alex Menaker

GUITAR AEROBICS

Dates: Weeks commencing July 27th, August 3rd, August 10th, August 17th, August 24th

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INTRODUCTION TO RECORDER FOR KS1 AGE CHILDREN.

This course is a great way to try learning an instrument. We will learn our first notes, play some rhythm games, and try some simple notation. The emphasis will be on having fun, and enjoying music making.

This course is ideal for children in KS1, and their parent.

Resources will be provided, but you will need a recorder.

Ages 5-7

Thursdays at 10:30

with Sophie Boden



INTRODUCTION TO RECORDER

MUSIC TECHNOLOGY

A music technology course covering piano, synth, microphones, mixing desks, audio monitoring and digital audio recording techniques.



Basic Beginner Level

Thursdays at 16:30

with Danny Kuperberg

MUSIC TECHNOLOGY

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BRASS ENSEMBLE PLAYING

Playing in small ensembles is a great way to grow as a musician and to enjoy making music together! We will learn how to listen to other musicians around us as we play, to blend our tuning and sound together, and how to keep going when everybody has different rhythms and notes.

Each week you will be introduced to a new short piece, which you will record to a backing track over the following week. By the end, we'll have a whole series of recordings in different styles to listen back to. Sheet music and backing tracks will be provided. Open to all abilities from Grade 1-8+. If numbers allow, we will split into groups of different abilities.

Grades 1—8

Thursdays at 17:30

with Peter Yarde-Martin

BRASS ENSEMBLE PLAYING

COMPOSITION

Have you ever wanted to play your own music? Well, here's your chance!

Over 5 weeks we will look at some ways of coming up with musical ideas, learn how to write them down, and explore some different ways of turning our ideas into a fully-formed piece!

Open to any instruments – you can either write a piece for yourself (or a family member) to play, or you can write a piano or trumpet piece which Peter will play and record for you at the end of the course.

All ages/abilities

Thursdays at 18:15

with Peter Yarde-Martin



COMPOSITION

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LEARNING TO IMPROVISE

Peter has many years' experience of teaching and improvising in jazz and other styles. If you've never really tried improvising, this course is for you – we'll start by learning a few basic shapes, and then explore how to use these to create your own jazz solo in real time! You'll learn how to play from a lead

sheet, understand chord changes, and make your own music over the top of a groove. After 5 weeks you'll be able to call yourself an improviser!

Backing tracks and worksheets will be provided for everything we do, so you can keep practising between sessions and after the course.

All ages/abilities

Thursdays at 19:00

with Peter Yarde-Martin

IMPROVISATION

DRUM KIT TECHNIQUES WITH OLLIE

Developing Rhythm & Beat Playing,
Fill Ideas & Coordination.

This course is designed to help improve and advance your Drum Kit playing.
To help your limbs work together as one.

Flow of Rhythm & ideas for playing fills that can be added during playing.

Several styles will be covered from
Rock, Blues, Cha Cha, Funk & Hip
Hop.

All ages/abilities

Fridays at 11:00

with Ollie Usiskin



DRUM KIT TECHNIQUES

Dates: Weeks commencing July 27th, August 3rd, August 10th, August 17th, August 24th

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MUSICIANSHIP THROUGH SINGING SONGS, PLAYING GAMES AND HAVING FUN

In this class the children will learn a variety of songs that will be accompanied with body percussion patterns and games. Through the enjoyment of singing, music-making and playing games, children will enhance their understanding of essential musical concepts such as the beat, the rhythm, tempo (fast/

slow), dynamics (loud/quiet).

Ages 4-7

Fridays at 17:00

with Ladislav Onderčín

MUSICIANSHIP

DRUM KIT TECHNIQUES WITH MARTIN



My course for the drum kit player covers a wide range of topics designed to help the beginner with a focused approach to learning the instrument, for the intermediate drummer to further develop their drumming skills and for the advanced player introduce new concepts to develop their own creativity.

Some of the topics covered are hand technique, traditional and matched grip. Rhythm and time development. Drum rudiments and drum fills. Coordination, independence. Styles rock and pop, blues and jazz.

All ages/abilities

Tuesdays at 16:30

with Martin James

DRUM KIT TECHNIQUES

Dates: Weeks commencing July 27th, August 3rd, August 10th, August 17th, August 24th

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